

XIP

GOLDEN TOUCH

SCULPTING PALETTE

—

INSTRUCTION MANUAL & TIPS

PROFESSIONAL

XIP TIPS — FOR BEGINNERS

Use our special XIP sculpting palette after applying primer or foundation to define and enhance the shape of your face.

To highlight select a shade that is one or two shades lighter than your natural complexion. To contour select a shade that is one or two shades darker than your natural complexion.

Follow our step by step guide to learn how to sculpt your face like a professional make-up artist

WHAT IS THE SHAPE OF MY FACE?

Identifying your face shape will help you to determine the areas of your face to contour and highlight for the ultimate XIP look.

ROUND



TRIANGULAR



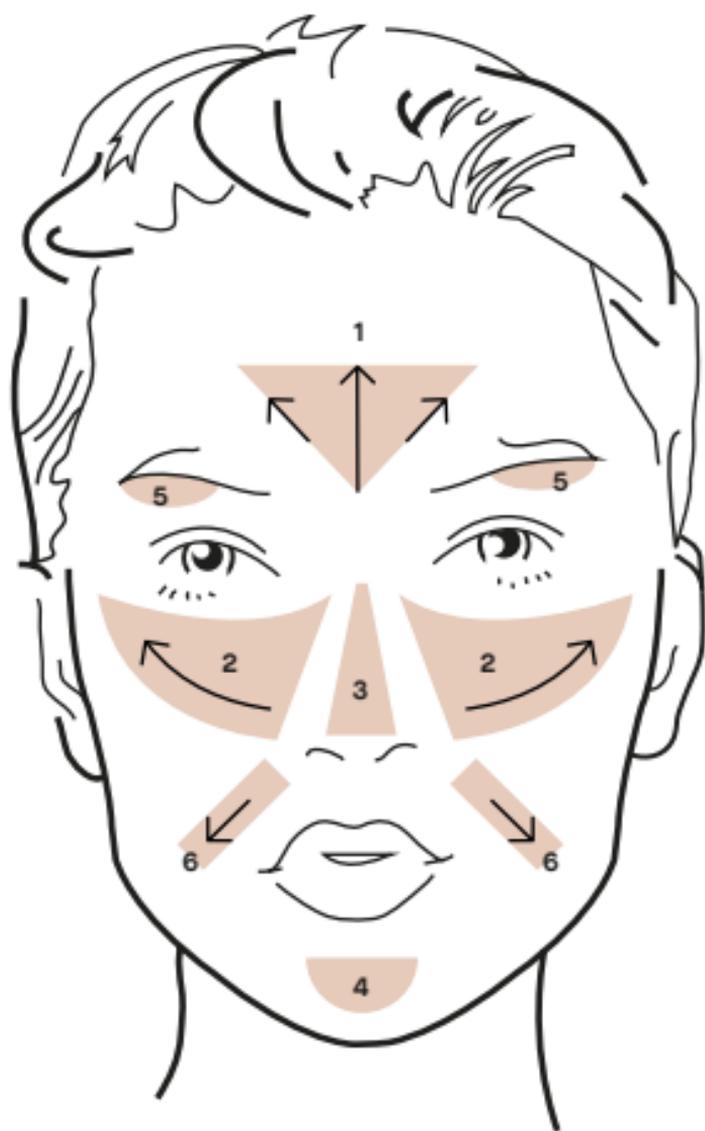
SQUARE



How to apply the light shade:

Apply a light highlighting shade of your choice with the XIP sculpting brush, ensuring each time it is clean before use.

1. Highlight the centre of your forehead. Start in between your eyebrows and move the brush upwards. Ensure the highlighting shade is perfectly blended.
2. Highlight the high point of your cheekbone to define the cheek. Move the brush from under your eye towards the upper corner of your cheekbone. Ensure the highlighting shade is perfectly blended.
3. Highlight the bridge of your nose to lighten your face. Apply the light shade in the centre of your nose. Move the brush from just above the tip of your nose till the middle of your eyes.
4. Highlight the centre of your chin.
5. Highlight the brow bone to help lift and define the eye area.
6. Highlight the creases that create shadows on the face such as in the nasal fold area. Apply a small amount of light shade. Make sure all the shades are seamlessly blended together.



How to apply the dark shade:

Apply a dark contouring shade of your choice with the XIP sculpting brush, ensuring each time the brush is clean before use.

1. To make your forehead appear smaller and add warmth to the face, apply the dark shade around the hairline. Ensure it is perfectly blended.
2. Apply the dark shade one inch above the temple to add depth to the face.
3. To strengthen your bone structure, apply the dark shade to the hollows of your cheeks, blending upwards towards the ear. Use the sculpting brush to blend well.
4. To add definition and slim the appearance of the face, contour under the jaw line by applying the dark shade on the bottom of your chin. Ensure it is perfectly blended.
5. If you want to narrow your nose apply the dark shade on the sides of the nose. Apply the dark shade in a V shape on the tip of the nose to shorten the length.
6. To create the illusion of a plumper lip add a little bit of dark shade just under your bottom lip. Make sure it is nicely blended.

How to blend the colours together:

First blend the light shades. Use upward and outward movements, always starting from the centre of your face towards the outer parts of your face. Make sure the lighter and darker shades are perfectly blended together and no lines are visible. Ensure the sculpting brush is always clean before each shade application.

Have fun and enjoy your XIP Sculpting Palette!

For more information please visit
www.xip-professional.com

